

Guitar Solo.

Felix Horetzky

1796 - 1870



Fantasia
For the Guitar
Op.40

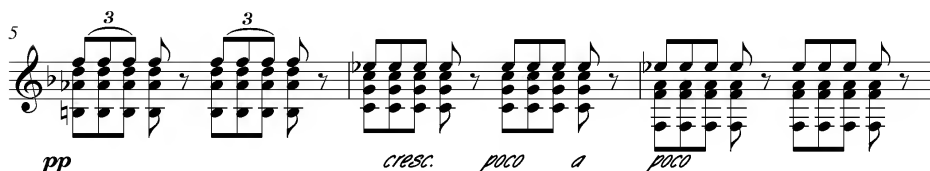
Fantasia

For the Guitar

F. Hovetzkij
Op. 40

Introduzione

*Andante
Sostenuto*



*Allegretto
Grazioso*



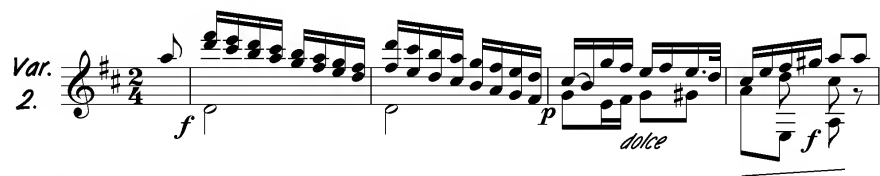
Var. 1. 

32 

35 

39 

42 

Var. 2. 

50 

55 

59 

Var.
3.

67

sf

73

76

Var.
4.

82

84

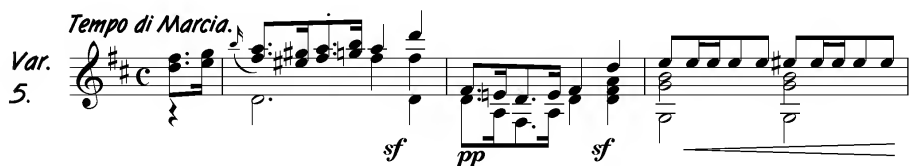
86

89

91 


93 

95 

Tempo di Marcia.
 Var. 5. 

100 

104 

108 

111 

Vivace

Var. 6.

116

118

120

122

125

127

129

1. 2.

The musical score is written for a single instrument, likely a piano, in 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Vivace'. The score is divided into eight systems, each containing a treble and bass staff. The first system starts with a treble clef and a key signature of two sharps. The second system starts with a treble clef and a key signature of two sharps. The third system starts with a treble clef and a key signature of two sharps. The fourth system starts with a treble clef and a key signature of two sharps. The fifth system starts with a treble clef and a key signature of two sharps. The sixth system starts with a treble clef and a key signature of two sharps. The seventh system starts with a treble clef and a key signature of two sharps. The eighth system starts with a treble clef and a key signature of two sharps. The piece concludes with a double bar line and a repeat sign.

Allegro Vivace
Finale.

7

136

f

141

144

sf

148

pp *cresc.*

153

f

157

162

sf *sf* *sf* *sf*

167

pp *cresc.*

